

2015 Minnesota NATS Student Divisions and Repertoire

Divisions	Length of Study	Age Range/Limit	Time Limit	Repertoire: all repertoire is sung from memory.
I Music Theatre Women	No limit	14-19	8 minutes	Three Contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
II Music Theatre Men	No limit	14-19	8 minutes	Three Contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
IIIA HS Independent Studio Women	No limit	14-16 (9 th and 10 th grade)	8 minutes	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
IIIB HS Independent Studio Women	No limit	17-19 (11 th and 12 th grade)	8 minutes	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
IV HS Independent Studio Men	No limit	14-19	8 minutes	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
V Lower College Music Theater Women	0-2 post high school years	22	10 minutes	Three Contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
VI Lower College Music Theater Men	0-2 post high school years	22	10 minutes	Three Contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
VIIA "First Year" Lower College Independent Studio Women	0-1 year post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
VIIB "Second Year" Lower College Independent Studio Women	1-2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
VIIIA "First Year" Lower College Independent Studio Men	0-1 year post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
VIIIB "Second Year" Lower College Independent Studio Men	1-2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
IX Upper College Music Theatre Women	3-5 years post high school	25	12 minutes	Four Contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
X Upper College Music Theater Men	3-5 years post high school	25	12 minutes	Four Contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
XIA "Third Year" Upper College Independent Studio Women	2-3 years post high school	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
XIB "Fourth Year" Upper College Independent Studio Women	3-5 years post high school	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
XIIA "Third Year" Upper College Independent Studio Men	2-3 years post high school	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
XIIB "Fourth Year" Upper College Independent Studio Men	3-5 years post high school	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
XIII Advanced College "Graduate" Independent Studio Women	4+ post high school	22-30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selections from the classical repertoire. At least three languages must be represented.
XIV Advanced College "Graduate" Independent Studio Men	4+ post high school	22-30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selections from the classical repertoire. At least three languages must be represented.
XV Avocational Singer (students who sing for pleasure, not profit)	No limit	Minimum age 24	Saturday AM Masterclass	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.